

# HARSEWINKEL (33428)

*St. Paulus church*

*III/P, 45 stops*

built 2004

mech. tone and stop action with electrical capture system

## **I. Grand Orgue 58 notes**

1. Montre	16'
2. Principal	8'
3. Flûte	8'
4. Viole	8'
5. Bourdon	8'
6. Octave	4'
7. Flûte	4'
8. Doublette	2'
9. Fourniture	2'2/3
10. Fourniture	1'1/3
11. Cornet V	8'
12. Bombarde	16'
13. Trompette	8'
14. Clairon	4'
Carillon	

## **III. Récit 58 notes**

1. Bourdon	16'
2. Diapason	8'
3. Flûte à cheminée	8'
4. Gambe	8'
5. Voix Céleste	8'
6. Prestant	4'
7. Flûte octaviante	4'
8. Nasard	2'2/3
9. Flageolet	2'
10. Tierce	1'3/5
11. Plein Jeu IV	2'
12. Cor Anglais	16'
13. Trompette Harm.	8'
14. Hautbois	8'
15. Clairon	4'

## **II. Positif 58 notes**

1. Flûte	8'
2. Prestant	4'
3. Nasard	2'2/3
4. Principal	2'
5. Quinte	1'1/3
6. Clarinette	8'

## **Pédale 32 notes**

1. Bourdon	32'
2. Soubasse	16'
3. Bombarde	32'
4. Principal	16' Transmission from GO
5. Principal	8' Transmission from GO
6. Bourdon	8' Transmission from GO
7. Octave	4' Transmission from GO
8. Bombarde	16' Transmission from GO
9. Trompette	8' Transmission from GO
10. Clairon	4' Transmission from GO

Tremblant Récit + Positif

Couplers I/P – II/P - III/P

II/I - III/I – III/II

electronic capture system Diese Info  
(18.000 combinations)



**Harsewinkel** St. Paulus Kirche, 2004, III Manuals / Pedal, 45 stops

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